

# RESÚMENES LIBROS BIBLIOTECA DE ALUMNOS

- DEPARTAMENTO  **INGLÉS**
- SECCIÓN  **READINGS (Libros de lectura)**
- NIVEL  **ADVANCED\_Simplified**

Nº ORDEN	TÍTULO (AUTOR)	RESUMEN
<b>1</b> RG – 98 DI – 70	<b>WAITING</b> <i>and other modern stories</i> (Kingsley Amis y otros)	How does a young girl react when she is caught between the rich, sheltered world of her family, and the ugly reality of poverty and death in the world outside? What happens when a family is broken up because the children feel they must leave home to find a better life abroad?
<b>2</b> RG – 131 DI – 85	<b>KIDNAPPED</b> (R L Stevenson)	“The story of my adventures begins in 1751.” So writes David Balfour at the start of Kidnapped, Robert Louis Stevenson’s famous novel. David’s parents are dead and he is now alone in the world. He goes to Cramond, to his uncle, Ebenezer, to demand his family inheritance. But by a mean trick, his uncle sends him away on a long journey around the coast of Scotland. And Scotland is a dangerous place for a young man in the 1750s.
<b>3</b> RG – 135 DI – 84	<b>THE GO-BETWEEN</b> (L P Hartley)	“I found the diary by chance. It was lying among some other things in an old red box”. So writes Leo Colston at the start of The Go-between, one of the most famous and popular British post-war novels. Leo remembers the secret of the diary he had written as a child. It is a secret that frightens him. The diary contains an account of the events in 1900 – events which had spoiled his life. He picks up the diary and opens it...
<b>4</b> RG – 251 DI – 179	<b>THE LONG GOODBYE</b> (Raymond Chandler)	Philip Marlowe likes Terry Lennox. So, when Lennox’s wife is murdered, Marlowe helps him to leave the country. The police arrest Marlowe, but they release him and tell him to forget everything. Of course, Marlowe does not forge.
<b>5</b> RG – 1601 DI – 1206	<b>THE GO-BETWEEN</b> (L P Hartley)	See above
<b>6</b> RG – 3357 DI – 2659	<b>ENEMY</b> (Desmond Badley)	On a beautiful, warm summer evening in the quiet town of Marlow, a young woman is walking home from church. She passes a man who is looking at the engine of his car. He turns round, smiles at her ... and throws acid into her face. Then her father, the scientist George Ashton, disappears. And her sister, Penny, discovers that her husband-to-be, Malcolm, is a government agent. Why has Ashton disappeared, and why is Malcolm told to hunt for him? Who is George Ashton, anyway?
<b>7</b> RG – 316 DI – 238	<b>THE L-SHAPED ROOM</b> (Lynne Reid Banks)	“There was nothing to say about the place really. It was in Fulham. It had a roof and a door, and a bed which I threw my suitcase on. I didn’t really take in the sordid details – I felt too miserable.” When Jane Graham moves in to the L-shaped room, she is pregnant and alone. But her life is changed by her new independence...and her new neighbours. Written in 1960, The L-shaped room has sold all over the world, and is one of the most famous of post-war novels.
<b>8</b> RG – 317 DI – 239	<b>THE ADVENTURES OF TOM SAWYER</b> (Mark Twain)	Tom Sawyer lives with his Aunt Polly in St Petersburg, a town on the Mississippi. He’s a clever boy, too clever for his aunt. He hates school and goes swimming instead. He steals sugar and is always fighting with the other boys. And- worst of all – his best friend is Huckleberry Finn, the boy that every mother hates!
<b>9</b> RG – 318 DI – 240	<b>HARD TIMES</b> (Charles Dickens)	Hard Times takes place in Coketown, a town of factories, great machines and tall chimneys. Life means work to the people who live there, not rest- life means fact, fact, fact. And the ugliest fact about Coketown is the town itself. Mr Gradgrind, the owner of the school, believes in fact alone – “you must forget the word fancy” – and brings up his children on this belief. But Life has a few lessons of its own to teach Gradgrind and his “self-made” friend Bounderby, and these lessons come from an unexpected source...
<b>10</b> RG - 319 DI – 241	<b>MODERN SHORT STORIES</b> (Frank Tilsley et al.)	Can we be warned in a dream against a course of action which may be dangerous? The driver in “The dream” seems to think so. In “Dark they were with golden eyes”, Ray Bradbury imagines a time in the future when travel to Mars is common- but all the visitors slowly and strangely change.

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<b>11</b> RG- 321 DI – 243	<b>AMERICAN SHORT STORIES</b> (Jack Schaefer, D.Runyon et al.)	"Gentlemen," he says, pardon the interruption, and excuse me for coming in, but, "he says," do I understand you are speaking of a great eater who lives in your fair city?
<b>12</b> RG - 322 DI – 244	<b>ANIMAL FARM</b> (George Orwell)	This book is about a Farm where the animals make a revolution and chase away the farmowner with his family. For a while everything works great and everybody is happy. But on and on the pigs, who make the organization part on the farm, get more and more like humans. They even change "the seven rules of Animalism" one by one and in the end the other animals can't divide them from humans, which used to be their enemies and then are the friends of the pigs.
<b>13</b> RG – 1594 DI – 1199	<b>THE CITADEL</b> (A.J. Cronin)	See below
<b>14</b> RG – 324 DI – 246	<b>THE GREAT GATSBY</b> (F. Scott Fitzgerald)	Throughout the long hot summer Jay Gatsby holds huge parties in his house on Long island. The young, rich and beautiful come from New York to swim, drink and dance, but few of them seem to know their host. He seems to be a man without a past – only a lot of money which seems to have come from nowhere.
<b>15</b> RG – 325 DI – 247	<b>THE CITADEL</b> (A.J.Cronin)	When young Andrew Manson starts work as a doctor he discovers some unpleasant facts about the medical profession. He is shocked to learn that there are doctors who know very little and who do not really care about treating people properly. For many, earning money is much more important than curing or preventing illness.
<b>16</b> RG – 326 DI – 248	<b>THE INVISIBLE MAN</b> (H.G. Wells)	One winter's day an odd-looking stranger arrives in the little village of Iping. His head is covered in bandages and his eyes are hidden behind dark glasses.
<b>17</b> RG – 327 DI – 249	<b>JAMAICA INN</b> (Daphne du Maurier)	When her mother dies, Mary Yellan goes to live with her aunt and uncle at Jamaica Inn. She finds it a lonely place where strange things happen. Her uncle warns her to stay in bed when she hears wheels and voices in the night, and most people are too afraid of her uncle to come to the inn. However, Mary is not easily frightened and she decides to find out what he is hiding.
<b>18</b> RG – 328 DI – 250	<b>REBECCA</b> (Daphne Du Maurier)	After the death of his beautiful wife, Rebecca, Maxim de Winter goes to Monte Carlo to recover. There he marries a quiet and ordinary young woman who is very different from his first wife. Maxim takes her back to England – to Manderley, his lovely country house.
<b>19</b> RG – 329 DI – 251	<b>WUTHERING HEIGHTS</b> (Emily Brontë)	The arrival of a small boy at the lonely farm of Wuthering Heights is the beginning of an extraordinary love affair. The boy, Heathcliff, and Catherine, the daughter of the family, both have strong, wild natures and they quickly become close friends.
<b>20</b> RG – 330 DI – 252	<b>BEST DETECTIVE STORIES OF AGATHA CHRISTIE</b> (Agatha Christie)	Agatha Christie is one of the best-known and most popular authors in the world. Her detective stories are brilliantly constructed-gripping, surprising but ultimately always logical.
<b>21</b> RG – 331 DI – 253	<b>STORIES FROM MANY LANDS</b> (Henry Lawson)	Tom started to go to the mine, but checked himself, sat down, and tried to draw comfort from a pipe. He understood his brother thoroughly, but his brother never understood him-that was what the trouble was. Presently he began thinking how Jack would worry about the quarrel and have no enthusiasm for his work . Perhaps he was worrying now, down at the end of the damp dark passage.
<b>22</b> RG – 1710 DI – 1323	<b>WUTHERING HEIGHTS</b> (Emily Brontë)	The arrival of a small boy at the lonely farm of Wuthering Heights is the beginning of an extraordinary love affair. The boy, Heathcliff, and Catherine, the daughter of the family, both have strong, wild natures and they quickly become close friends.

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<b>23</b> RG – 361 DI – 283	<b>THE EDGE</b> (Dick Francis)	The Transcontinental Race Train crosses Canada with owners and their horses from all over the world to take part in races. Tor Kelsey, an investigator for the Jockey club, is also on the train. He is watching the activities of Julius Filmer very closely...
<b>24</b> RG – 586 DI – 480	<b>TWENTY THOUSAND LEAGUES UNDER THE SEA</b> (Jules Verne)	Science fiction in most cases has a naturally short shelf life, as science advances and leaves the ideas contained in such books behind, often looking ridiculous and quaint. Therefore credit is due to Jules Verne for his major achievement in creating a timeless tale that still delights, years after submarines have become fairly commonplace, thousands upon thousands of people scuba dive as an every day sport and those that don't have the opportunity to witness the wonders of the deep thanks to the submersibles that take TV cameras down for countless exploration documentaries
<b>25</b> RG – 587 DI – 481	<b>TESS OF THE D'URBERVILLES</b> (Thomas Hardy)	A pretty young girl has to leave home to make money for her family. She is clever and a good worker; but she is uneducated and does not know the cruel ways of the world. So, when rich young man says he loves her, she is careful - but not careful enough. He is persuasive, and she is overwhelmed. It is not her fault, but the world says it is. Her young life is already stained by men's desires, and by death.
<b>26</b> RG – 588 DI – 482	<b>CRY FREEDOM</b> (John Briley)	They said Steve Biko was a man of violence, then why did he talk of peace? They said he wanted revolution; so why did he talk of friendship? They said he died of hunger; why was his body broken and bruised?
<b>27</b> RG – 590 DI – 484	<b>NIGHT WITHOUT END</b> (Alistair MacLen)	On the Police-cap, 640 kilometres north of the Arctic Circle, the deadly, ice winds can freeze a man to death in minutes. But the survivors of the crashed airliner are lucky – they are rescued by three scientists from a nearby weather station.
<b>28</b> RG – 591 DI – 485	<b>THE WAR OF THE WORLDS</b> (H.G. Wells)	The world has suddenly changed. The small towns and villages of southern England are lying burned and ruined. The grass on the commons and the trees in the woods have been blackened by fire. There are no people to be seen.
<b>29</b> RG – 599 DI – 493	<b>JOURNEY TO THE CENTRE OF THE EARTH</b> (Jules Verne)	When Professor Lidenbrock and his nephew, Axel, find a secret paper telling them the way to the centre of the earth, the adventure of a lifetime begins. With a guide called Hans, they discover the mysteries and wonders of the world below the earth's surface. They survive electric storms on underground oceans, and even a fight between prehistoric sea-monsters.
<b>30</b> RG – 601 DI – 495	<b>SEVEN STORIES</b> (H.G. Wells)	Clayton meets a ghost, and learns from him the signs that bring the dead back, as ghosts, into the world of the living. But what will happen if Clayton uses the signs himself?
<b>31</b> RG – 602 DI – 496	<b>A NIGHT OF TERROR and other strange tales</b> (Guy de Maupassant)	A man is alone on the river all through a summer night. Suddenly, his boat starts moving about in a very strange way, as if something, or someone, were trying to pull it down under the water!
<b>32</b> RG – 3359 DI – 2661	<b>I, ROBOT short stories</b> (Isaac Asimov)	A human being is a soft, weak creature. It needs constant supplies of air, water, and food; it has to spend a third of its life asleep, and it can't work if the temperature is too hot or too cold. But a robot is made of strong metal. It uses electrical energy directly, never sleeps, and can work in any temperature. It is stronger, more efficient – and sometimes more human than human beings. Isaac Asimov's stories give us an unforgettable and terrifying vision of the future.
<b>33</b> RG – 605 DI – 499	<b>THE DIAMOND AS BIG AS THE RITZ and other stories</b> (F. Scott Fitzgerald)	John T Unger from Hades goes to St Midas's School (for the rich) in Boston. Quiet Percy Washington invites John to spend the holidays at Percy's home "in the West". Imagine John's surprise when Percy quietly tells him that not only is his father the richest man in the world but that he owns a diamond bigger than the Ritz-Carlton Hotel! These are only the first of a line of surprises in a very surprising story!

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<b>34</b> RG – 6338 DI – 5218	<b>MEMOIRS OF A GEISHA</b> (Arthur Golden)	See below.
<b>35</b> RG – 6339 DI – 5219	<b>MEMOIRS OF A GEISHA</b> (Arthur Golden)	We follow Sayuri's life; her early years in a small fishing village and as a geisha in Gion. And throughout her struggle, we know of her secret love for the only man who ever showed her any kindness – a man who seems to be out of her reach.
<b>36</b> RG – 6340 DI – 5220	<b>MEMOIRS OF A GEISHA</b> (Arthur Golden)	The same as above.
<b>37</b> RG – 609 DI – 503	<b>JULY'S PEOPLE</b> (Nadine Gordimer)	South Africa is in flames. The battle against white oppression is raging. Forced to flee their comfortable middle-class home, Maureen and Bam and their children seek refuge in the village of their black man-servant, July.
<b>38</b> RG – 3705 DI – 2932	<b>THE GOOD EARTH</b> (Pearl Buck)	The earth lay rich and dark, and fell apart lightly as they worked. Sometimes they turned up a bit of brick, a small piece of wood. It was nothing; sometime, in some age, bodies of men and women had been buried there, houses had stood there, had fallen, and had gone back into the earth. They worked on, moving together – together producing the fruit of this earth – silent in their movement.
<b>39</b> RG – 611 DI – 505	<b>THE HOUND OF THE BASKERVILLES</b> (Sir Arthur Conan Doyle)	Long ago the evil Hugo Baskerville of Baskerville Hall was attacked and killed on the lonely moor near the Hall. His murderer was not a person but an enormous fierce dog. Since then many of the Baskerville family have died suddenly or mysteriously, and the people living near the Hall continue to live in fear of the terrible hound.
<b>40</b> RG – 4336 DI – 3455	<b>THE TALENTED MR RIPLEY</b> (Patricia Highsmith)	See below.
<b>41</b> RG – 4666 DI – 3759	<b>THE TALENTED MR RIPLEY</b> (Patricia Highsmith)	Tom Ripley goes to Italy. He needs to find Dickie Greenleaf. Dickie's father wants him to go back to America. But Tom likes Italy, and he likes Dickie's money. Tom wants to stay in Italy, and he will do anything to get what he wants.
<b>42</b> RG – 4971 DI – 4064	<b>THE TALENTED MR RIPLEY</b> (Patricia Highsmith)	The same as above.
<b>43</b> RG – 4972 DI – 4065	<b>THE TALENTED MR RIPLEY</b> (Patricia Highsmith)	The same as above.
<b>44</b> RG – 626 DI – 520	<b>THE CAPTAIN AND THE ENEMY</b> (Graham Greene)	Set against the contrasting landscapes of suburban London and tropical Panama, this novel explores themes at the very heart of Graham Greene's writing – disguise and deception, betrayal...and the nature of love and of truth.
<b>45</b> RG – 628 DI – 522	<b>THE GRAPES OF WRATH</b> (John Steinbeck)	In the 1930s very little rain fell in the central states of the USA. The poor soil broke up and turned to dust. Then the strong winds blew away the dust and the soil disappeared. The Joad family are forced to leave their farm to find work picking fruit in California. But the farmers in California cannot pay the people who have come to pick the fruit.
<b>46</b> RG – 631 DI – 525	<b>MRS PACKLETIDE'S TIGER and other stories</b> (Saki)	Saki's view of human nature and human society can be seen in these twelve short stories. Sometimes humorous, sometimes cutting, sometimes frightening, Saki's writing is always clever and always entertaining. He is one of the most skilful short story writers in the English language.

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<b>47</b> RG – 1038 DI – 825	<b>AIRPORT</b> (Arthur Hailey)	When Lincoln International Airport is hit by a violent snow storm things start to go badly wrong. A plane gets stuck on the main runway and it seems that the airport may have to close. As the storm gets worse many people struggle to keep the airport open – and some of them also try to decide what to do about marriages, relationships or mistakes at work.
<b>48</b> RG – 1023 DI – 810	<b>AIRPORT</b> (Arthur Hailey)	The same as above.
<b>49</b> RG – 1024 DI – 811	<b>STORIES OF DETECTION AND MYSTERY</b> (C.K. Chesterton, Agatha Christie)	Who are the two strange priests who do not behave like priests at all? What is the real identity of Alix’s husband, and how can she protect herself from him? Who has murdered the Englishman back from America? Why have the young married couple completely disappeared from their home? And how can a murderer be caught?
<b>50</b> RG – 4709 DI – 3802	<b>A TWIST IN THE TALE</b> (Various)	A rich man leaves his farm and returns to England – but where does he really go? A farmer gets revenge on a man who steals his animals – but how? A photographer disappears – what has happened? These short stories by Australian writers are sometimes funny and sometimes sad. But they all have a surprise at the end.
<b>51</b> RG – 1033 DI – 820	<b>CIDER WITH ROSIE</b> (Laurie Lee)	The world which young Laurie Lee knew in the Cotswolds at the end of the First World War has gone forever. It was a quieter world- the horse was the fastest thing moving. Young Laurie and his brothers and sisters got their excitement and adventures from the changing seasons, the unexplored woods, the derelict cottages, and the strange and sometimes frightening characters who kept appearing in the village...
<b>52</b> RG – 1037 DI – 824	<b>THE CASTLE OF DANGER</b> (Mary Stewart)	“He said there would be plenty of money later on, when Philippe... when Philippe...” “Yes?” ...was dead” “ said Berthe. “Berthe! You mean, he’s planning to ...to...” “Yes, miss”. Silence. I could see sweat on her face. This was nonsense. It wasn’t happening. Murder was something that happened in books, not among people you knew. But some part of my brain knew it was true –had known it already. I said quietly: “Philippe is going to die later on, is he? How much later on?”
<b>53</b> RG – 1038 DI – 825	<b>AIRPORT</b> (Arthur Hailey)	When Lincoln International Airport is hit by a violent snow storm things start to go badly wrong. A plane gets stuck on the main runway and it seems that the airport may have to close. As the storm gets worse many people struggle to keep the airport open – and some of them also try to decide what to do about marriages, relationships or mistakes at work.
<b>54</b> RG – 1039 DI – 826	<b>JANE EYRE</b> (Charlotte Brontë)	Jane Eyre’s parents die when she is very young and she spends a loveless childhood in the care of her aunt and cousins. When she is ten she is sent away to school. Here life is not much better, with little food or warmth.
<b>55</b> RG – 1041 DI – 828	<b>HUCKLEBERRY FINN</b> (Mark Twain)	“Then I jumped into the canoe and made for the cave. Jim was fast asleep. I shook him. “Get up, Jim!” I said. “They’re after us!” “The way Jim worked during the next half hour showed how frightened he was. By that time everything was on the raft. We glided along in the shadows, past the foot of the island, never saying a word”.
<b>56</b> RG – 4969 DI – 4062	<b>THE MAYOR OF CASTERBRIDGE</b> (Thomas Hardy)	Michael Henchard is a wealthy and respected man, but he has a terrible secret. Twenty years ago, when he was unemployed and penniless, he sold his wife to a sailor. Now she is looking for him again. Why? And what will happen when she finds him?

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<b>57</b> RG – 1111 DI – 877	<b>SHERLOCK HOLMES</b> <i>short stories</i> (Sir Arthur Conan Doyle)	Using his sharp mind, great courage and extraordinary ability to notice the smallest of details, Holmes starts to uncover the truth. In the course of his adventures he and his friend Doctor Watson meet some very clever and dangerous criminals – men and women who are ready to kill for money or revenge. But however clever they are, they cannot usually escape from the cool, determined detective of Baker Street.
<b>58</b> RG – 1112 DI – 878	<b>KIDNAPPED</b> (R.L. Stevenson)	David's parents are dead and he is now alone in the world. He goes to Cramond, to his uncle, Ebenezer, to demand his family inheritance. But by a mean trick, his uncle sends him away on a long journey around the coast of Scotland. And Scotland is a dangerous place for a young man in the 1750s.
<b>59</b> RG – 6403 DI – 5275	<b>DAISY MILLER</b> (Henry James)	Daisy Miller is a beautiful, young American girl travelling in Europe with her rich family. In Switzerland she meets Winterbourne, an American who has lived in Europe most of his life. He is immediately fascinated by Daisy, who is very different from European women of the time. However, during their stay in Rome Daisy's behaviour brings not only disapproval but also tragic consequences ...
<b>60</b> RG – 1458 DI – 1088	<b>DUBLIN PEOPLE</b> (Maeve Binchy)	A young country girl comes to live and work in Dublin. Jo is determined to be modern and independent, and to have a wonderful time. But life in a big city is full of strange surprises for a shy country girl... Gerry Moore is a man with a problem- alcohol. He knows he must give it up, and his family and friends watch nervously as he battles against it. But drink is a hard enemy to fight...
<b>61</b> RG – 1594 DI – 1199	<b>THE CITADEL</b> (A.J. Cronin)	When young Andrew Manson starts work as a doctor he discovers some unpleasant facts about the medical profession. He is shocked to learn that there are doctors who know very little and who do not really care about treating people properly. For many, earning money is much more important than curing or preventing illness.
<b>62</b> RG – 1602 DI – 1207	<b>THE ADVENTURES OF TOM SAWYER</b> (Mark Twain)	Tom Sawyer lives with his Aunt Polly in St Petersburg, a town on the Mississippi. He's a clever boy, too clever for his aunt. He hates school and goes swimming instead. He steals sugar and is always fighting with the other boys. And – worst of all – his best friend is huckleberry Finn, the boy that every mother hates!
<b>63</b> RG – 4334 DI – 3453	<b>MORE TALES FROM SHAKESPEARE</b> (Charles and Mary Lamb)	This collection includes stories based on some of Shakespeare's greatest plays. We meet some of his most famous characters – unhappy King Lear, proud Othello, angry young Hamlet, Prince of Denmark and the doomed lovers, Romeo and Juliet.
<b>64</b> RG – 1690 DI – 1303	<b>BRAVE NEW WORLD</b> (Aldous Huxley)	Imagine a world in which all human values have changed; a world where family life has disappeared and babies are produced in bottles; a world in which people have no ideas of their own and their lives are planned for them from start to finish. This is the world of Brave new world. Is it so different from life today? As you read this book ask yourself: ""s this the way our world is going?" Although written in a light and often funny way, Brave new world is a very serious warning to us to think about what is happening before it is too late.
<b>65</b> RG – 6307 DI – 5187	<b>BRAVE NEW WORLD</b> (Aldous Huxley)	...
<b>66</b> RG – 6308 DI – 5188	<b>BRAVE NEW WORLD</b> (Aldous Huxley)	...
<b>67</b> RG – 6309 DI – 5189	<b>BRAVE NEW WORLD</b> (Aldous Huxley)	It is the year After Ford 632 in the New World. People are born and live by scientific methods. There is worldwide happiness and order. Then John comes from the Savage Reservation to the New World and with him he brings strong emotions – love, hate, anger, fear. Suddenly, danger threatens the New World.

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<b>68</b> RG – 606 DI – 500	<b><i>BRAVE NEW WORLD</i></b> (Aldous Huxley)	Imagine a world in which all human values have changed; a world where family life has disappeared and babies are produced in bottles; a world in which people have no ideas of their own and their lives are planned for them from start to finish. This is the world of Brave new world. Is it so different from life today? As you read this book ask yourself: "Is this the way our world is going?" Although written in a light and often funny way, Brave new world is a very serious warning to us to think about what is happening before it is too late.
<b>69</b> RG – 1709 DI – 1322	<b><i>THE INVISIBLE MAN</i></b> (H.G. Wells)	One winter's day an odd-looking stranger arrives in the little village of Iping. His head is covered in bandages and his eyes are hidden behind dark glasses. As the weeks pass he grows more and more mysterious and unfriendly. He avoids talking to people and spends most of his time alone in his room at the inn. Then one day he pulls off his bandages and the villagers are astonished to see-nothing! Dangerous events follow, as the Invisible Man becomes more and more and more and more determined to use his invisibility as a powerful weapon against everyone.
<b>70</b> RG – 5350 DI – 4366	<b><i>SONS &amp; LOVERS</i></b> (D.H. Lawrence)	This story follows the emotional development of Paul More, torn between his passionate love for his mother and his romantic friendship with Miriam and Clara.
<b>71</b> RG – 2022 DI – 1516	<b><i>SONS &amp; LOVERS</i></b> (D.H. Lawrence)	Paul, coming home from his walks with Miriam, was wild with misery and pain. Why was he so torn, why did his mother sit at home and suffer? He knew she did. But why? And why did he hate Miriam, and feel cruel when he thought of his mother?
<b>72</b> RG – 2023 DI – 1517	<b><i>TASTE AND OTHER TALES</i></b> (Roald Dahl)	Some people's lives may seem dull and quiet, but occasionally even the most ordinary people can behave with unexpected cleverness, stupidity or cruelty. In these short stories we meet some respectable people who, for different reasons, are suddenly driven to lies, deceit, revenge or extraordinary ideas. Sometimes their behaviour is funny – sometimes sad.
<b>73</b> RG – 2051 DI – 1542	<b><i>THE PELICAN BRIEF</i></b> (John Grisham)	See below.
<b>74</b> RG – 2063 DI – 1549	<b><i>THE PELICAN BRIEF</i></b> (John Grisham)	In Washington, two Supreme Court judges are murdered and only the young and beautiful law student Darby Shaw knows why. She has uncovered a deadly secret but will anyone believe her? Can she stay alive long enough to persuade them she is right?
<b>75</b> RG – 2272 DI – 1691	<b><i>TASTE AND OTHER TALES</i></b> (Roald Dahl)	Some people's lives may seem dull and quiet, but occasionally even the most ordinary people can behave with unexpected cleverness, stupidity or cruelty. In these short stories we meet some respectable people who, for different reasons, are driven to lies, deceit or extraordinary ideas. Sometimes their behaviour is funny- sometimes sad.
<b>76</b> RG – 5372 DI – 4388	<b><i>TASTE &amp; OTHER TALES</i></b> (Roald Dahl)	....
<b>77</b> RG – 5373 DI – 4389	<b><i>TASTE &amp; OTHER TALES</i></b> (Roald Dahl)	....
<b>78</b> RG – 5745 DI – 4676	<b><i>TASTE &amp; OTHER TALES</i></b> (Roald Dahl)	In this collection of RD's finest stories we meet some quite ordinary people behaving in extraordinary ways... There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb...

# RESÚMENES LIBROS BIBLIOTECA DE ALUMNOS

- DEPARTAMENTO  **INGLÉS**
- SECCIÓN  **READINGS (Libros de lectura)**
- NIVEL  **ADVANCED\_Simplified**

Nº ORDEN	TÍTULO (AUTOR)	RESUMEN
<b>79</b> RG – 5374 DI – 4390	<b>THE HISTORY OF THE ENGLISH LANGUAGE</b> (Brigit Viney)	Non-fiction.
<b>80</b> RG – 5375 DI – 4391	<b>THE HISTORY OF THE ENGLISH LANGUAGE</b> (Brigit Viney)	Today, English is spoken or used by nearly a quarter of all the people in the world. But who were the first speakers of the language and how has the language changed? How did English travel across the globe and how will it change in the future? Here is a story of invasion and conquest, of exploration and adventure, of poetry and literature, of business and technology.
<b>81</b> RG – 5376 DI – 4392	<b>THE HISTORY OF THE ENGLISH LANGUAGE</b> (Brigit Viney)	Non fiction.
<b>82</b> RG – 4970 DI – 4063	<b>WORLD FOLKTALES</b>	Nine stories taking the reader to distant cultures and times.
<b>83</b> RG – 2370 DI – 1776	<b>JANE EYRE</b> (Charlotte Brontë)	Jane Eyre is a poor young teacher who works for the rich an mysterious Mr. Rochester. At first Jane has little to do with her employer, but she soon finds herself falling in love with him. Rochester loves Jane too, but he has a terrible secret from his past. Tragedy follows when Jane learns the truth - will their love survive?
<b>84</b> RG – 4084 DI – 3270	<b>JANE EYRE</b> (Charlotte Brontë)	. . .
<b>85</b> RG – 2145 DI – 1596	<b>JANE EYRE</b> (Charlotte Brontë)	Jane Eyre is alone in the world. Disliked by her aunt's family, she is sent away to school. here she learns that a young girl, with neither money nor a family to support her, can expect little help from the world. She survives, but she wants more from life than simply to survive: she wants respect, and love. When she goes to work for Mr Rochester, she hopes that she has found both at once. But the sound of strange laughter, late at night, behind a locked door, warns her that her troubles are only beginning.
<b>86</b> RG – 4710 DI – 3803	<b>SCHINDLER'S LIST</b> (Thomas Keneally)	See below.
<b>87</b> RG – 5641 DI – 4572	<b>SCHINDLER'S LIST</b> (Thomas Keneally)	Thomas Keneally's famous novel tells the true story of Oskar Schindler, a businessman who risked his life every day during the Second World War to save as many Jews as possible. Steven Spielberg's film was awarded seven Oscars, including Best Picture and Best Director.
<b>88</b> RG – 5370 DI – 4386	<b>TALES OF MYSTERY AND IMAGINATION</b> (Edgar Allan Poe)	See below.
<b>89</b> RG – 5371 DI – 4387	<b>TALES OF MYSTERY AND IMAGINATION</b> (Edgar Allan Poe)	A man haunted by his own imagination, hidden writing that leads to buried treasure, a fisherman fighting for his life in a powerful whirlpool. In these ten stories, we meet people struggling with death. Others are trying to solve the darkest of mysteries.
<b>90</b> RG – 4664 DI – 3752	<b>SENSE AND SENSIBILITY</b> (Jane Austen)	This is the story of two sisters: one with good sense and the other with romantic sensibility. Together with their mother they must make a life for themselves after the death of their father. They are obliged to leave their home and have very little money to live on. Marriage offers the best prospect of security, but the Dashwood sisters have very different ideas on love and marriage.

# RESÚMENES LIBROS BIBLIOTECA DE ALUMNOS

- DEPARTAMENTO ☰ **INGLÉS**
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- NIVEL ☰ **ADVANCED\_Simplified**

Nº ORDEN	TÍTULO (AUTOR)	RESUMEN
<b>91</b> RG – 2379 DI – 1785	<b>KOLYMSKY HEIGHTS</b> (Lionel Davidson)	An Oxford professor receives an envelope which contains two blank pieces of paper. The coded message on them reads: "Send me the man that speaks the tongues of the north". The message, the professor realises, is from the director of a secret research station in Siberia. Johnny Porter, brilliant linguist and Native Canadian, is the man the director wants.
<b>92</b> RG – 5367 DI – 4383	<b>GHOST STORIES</b> (Rosemary Border)	Each of these six ghost stories leads you into the land of the dead, where you should never go alone, and where the past has a frightening habit of repeating itself – for ever...
<b>93</b> RG – 5368 DI – 4384	<b>GHOST STORIES</b> (Rosemary Border)	The same as above.
<b>94</b> RG – 4663 DI – 3756	<b>THE ADVENTURES OF TOM SAWYER</b> (Mark Twain)	It is very difficult for Tom to well-behaved and do his schoolwork. He is always looking for more exciting ways to spend his time. In their search for adventure, Tom and his friend Huckleberry Finn run away to live on an island, look for buried treasure and track down some real robbers!
<b>95</b> RG – 2559 DI – 1927	<b>TRUMPET VOLUNTARY</b> (Jeremy Harmer)	See below.
<b>96</b> RG – 2560 DI – 1928	<b>HE KNOWS TOO MUCH</b> (Alan Maley)	See below.
<b>97</b> RG – 2924 DI – 2226	<b>TRUMPET VOLUNTARY</b> (Jeremy Harmer)	A musician disappears leaving only a strange e-mail message behind her. Her husband, in a desperate search to find her, revisits their shared past and has to face up to some unpleasant realities, before trying to rebuild his life. His journey of discovery takes us across the world to Rio and deep into the human heart.
<b>98</b> RG – 2925 DI – 2227	<b>HE KNOWS TOO MUCH</b> (Alan Maley)	An English executive in India, Dick Sterling, is dismissed after he tries to uncover corruption within his company. he returns to England where his life falls apart and his marriage breaks up. He then sets out on a one-man search for the truth behind his dismissal. He returns to the rich mystery and beauty of India and is finally forced to choose between love and revenge.
<b>99</b> RG – 2926 DI – 2228	<b>DEADLY HARVEST</b> (Carolyn Walker)	See below.
<b>100</b> RG – 2229 DI – 2927	<b>DEADLY HARVEST</b> (Carolyn Walker)	Chief Inspector Jane Honeywell is a city detective in a city detective in a sleepy country town who wonders why she's moved there. But then the rural peace and quiet is suddenly disturbed by a particularly horrible murder, and Jane starts the dangerous pursuit of the killer, or killers.
<b>101</b> RG – 2999 DI – 2301	<b>THE REMAINS OF THE DAY</b> (Kazuo Ishiguro)	It is the summer of 1956, and the ageing butler of Darlington hall takes a rare holiday. But it is a journey that will also take him deep into his past. The Remains of the Day is a remarkable story: a man's exploration of his own life, and his heart-breaking attempt to make sense of it.
<b>102</b> RG – 3000 DI – 2302	<b>THE BABY PARTY and other stories</b> (Scott Fitzgerald)	See below
<b>103</b> RG – 3464 DI – 2747	<b>THE BABY PARTY and other stories</b> (Scott Fitzgerald)	In these four stories, F. Scott Fitzgerald shows how different people react in a variety of different situations: with humour and horror, he shows us the light and dark sides of human nature, the deepest of human emotions.

# RESÚMENES LIBROS BIBLIOTECA DE ALUMNOS

- DEPARTAMENTO  **INGLÉS**
- SECCIÓN  **READINGS (Libros de lectura)**
- NIVEL  **ADVANCED\_Simplified**

Nº ORDEN	TÍTULO (AUTOR)	RESUMEN
<b>104</b> RG – 3482 DI – 2765	<b>THE BABY PARTY and other stories</b> (Scott Fitzgerald)	F. Scott Fitzgerald is one of the most famous American writers of this century. In these four stories, he shows how different people react in a variety of different situations: with humour and horror, he shows us the light and dark sides of human nature, the deepest of human emotions.
<b>105</b> RG – 5642 DI – 4573	<b>A LOVE FOR LIFE</b> (Penny Hancock)	See below.
<b>106</b> RG – 5643 DI – 4574	<b>A LOVE FOR LIFE</b> (Penny Hancock)	Fanella bravely faces the challenge of adopting a child alone after her partner leaves her. But then Rod, a teacher with problems of his own, comes into her life. Fanella has difficult choices and exciting discoveries to make.
<b>107</b> RG-4662 DI-3755	<b>A TRIP TO LONDON</b> (Lester Vaughan)	You are going to London for a short holiday. You will have to speak English. Can you reserve a hotel room? Do you know what to say in a shop? Can you understand an English joke? In this fun and informative game book, you participate in the story and you make the decisions. And during your stay, you will learn a lot about the fascinating city of London, the people and their customs.
<b>108</b> RG – 4332 DI – 3451	<b>A TALE OF TWO CITIES</b> (Charles Dickens)	See below
<b>109</b> RG – 4333 DI – 3452	<b>A TALE OF TWO CITIES</b> (Charles Dickens)	A Tale of Two Cities takes place in the drama of the French Revolution. The two cities are Paris and London, and the tale is a tragic one. In the violence and terror of the Revolution, Sydney Carton, a young Englishman, sacrifices himself for the woman he loves.
<b>110</b> RG – 3483 DI – 2766	<b>A TALE OF TWO CITIES</b> (Charles Dickens)	The same as above.
<b>111</b> RG – 3549 DI – 2832	<b>FOUR WEDDINGS AND A FUNERAL</b> (Richard Curtis)	See below.
<b>112</b> RG – 4083 DI – 3269	<b>FOUR WEDDINGS AND A FUNERAL</b> (Richard Curtis)	It's a Saturday morning, and Charles is still asleep. He should be on his way to Angus and Laura's wedding! Charles is always late, and he is always going to other people's weddings. He is worried that he will never find the right woman to marry. Then he meets Carrie and he wants to be with her very much...
<b>113</b> RG – 4078 DI – 3264	<b>FROZEN PIZZA and other slices of life</b> (Antoinette Moses)	See below.
<b>114</b> RG – 4079 DI – 3265	<b>FROZEN PIZZA and other slices of life</b> (Antoinette Moses)	These highly enjoyable stories offer eight slices of life in England today. The themes covered include food, the media, immigration, student life, football hooliganism, inner-city problems, leisure activities and the countryside. Well-observed, lively, and amusing, these stories provide a fascinating picture of the country at the start of a new century
<b>115</b> RG – 4080 DI – 3266	<b>FROZEN PIZZA and other slices of life</b> (Antoinette Moses)	The same as above.
<b>116</b> RG – 4081 DI – 3267	<b>FROZEN PIZZA and other slices of life</b> (Antoinette Moses)	The same as above.

# RESÚMENES LIBROS BIBLIOTECA DE ALUMNOS

- DEPARTAMENTO ☰ **INGLÉS**
- SECCIÓN ☰ **READINGS (Libros de lectura)**
- NIVEL ☰ **ADVANCED\_Simplified**

Nº ORDEN	TÍTULO (AUTOR)	RESUMEN
<b>117</b> RG – 4082 DI – 3268	<b>FROZEN PIZZA</b> <b>and other slices of life</b> (Antoinette Moses)	See below.
<b>118</b> RG – 4665 DI – 4267	<b>FROZEN PIZZA</b> <b>and other slices of life</b> (Antoinette Moses)	These highly enjoyable stories offer eight slices of life in England today. The themes covered include food, the media, immigration, student life, football hooliganism, inner-city problems, leisure activities and the countryside.
<b>119</b> RG – 5351 DI – 3268	<b>FROZEN PIZZA</b> <b>and other slices of life</b> (Antoinette Moses)	The same as above
<b>120</b> RG – 4085 DI – 3271	<b>I KNOW WHY</b> <b>THE CAGED BIRD SINGS</b> (Maya Angelou)	Today Maya Angelou is one of the world's most respected writers and poets. In the 1930s and 1940s she was a poor Black girl growing up in the segregated American Souths. She suffered prejudice and cruelty from people she trusted as well as at the hands of an unjust society. Above all, Maya learned about the power of love and hope. This is Maya's true story.
<b>121</b> RG – 4086 DI – 3272	<b>GREAT EXPECTATIONS</b> (Charles Dickens)	See below.
<b>122</b> RG – 4331 DI – 3450	<b>GREAT EXPECTATIONS</b> (Charles Dickens)	Pip is a poor young orphan, living with his sister and her husband Joe, a blacksmith. His life is changed for ever by two very different meetings – one with an escaped convict and one with an eccentric old lady and the beautiful girl who lives with her. But who is the mysterious person who leaves him a fortune?
<b>123</b> RG – 4968 DI – 4061	<b>GREAT EXPECTATIONS</b> (Charles Dickens)	The same as above.
<b>124</b> RG – 4335 DI – 3454	<b>THE STORY OF THE INTERNET</b> (Stephen Bryant)	This is the story of the Internet. At the beginning of the twenty-first century, the Internet will change the lives of almost every person on the planet.
<b>125</b> RG – 6305 DI – 5185	<b>THE HISTORY OF</b> <b>THE ENGLISH LANGUAGE</b> (Brigit Viney)	Non-fiction
<b>126</b> RG – 6306 DI – 5186	<b>THE HISTORY OF</b> <b>THE ENGLISH LANGUAGE</b> (Brigit Viney)	Today, English is spoken or used by nearly a quarter of all the people in the world. But who were the first speakers of the language and how has the language changed? How did English travel across the globe and how will it change in the future? Here is a story of invasion and conquest, of exploration and adventure, of poetry and literature, of business and technology. Find out how people like St Augustine, William of Normandy, William Shakespeare, Noah Webster, and many others have influenced and shaped the English language.
<b>127</b> RG- 3481 DI - 2764	<b>THE LOCKED ROOM &amp; OTHER</b> <b>HORROR STORIES</b> (M R James)	A tree full of enormous spiders; curtains like a dead man's hair; a man with no eyes and a boy with no heart...